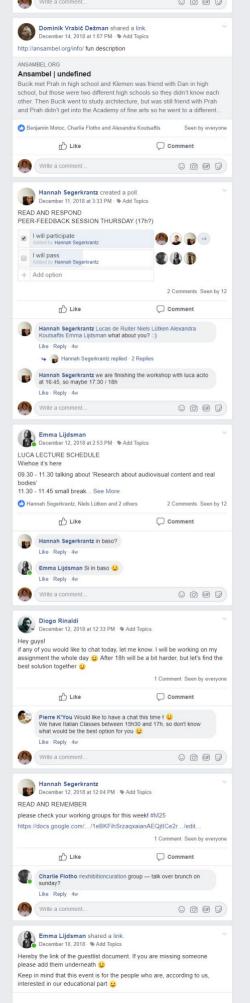
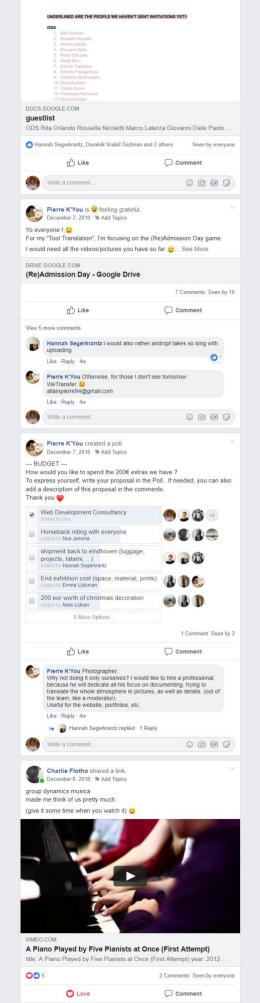


What were my learning goals? What did I do to achieve them? What to I want to work on from now? **1** 9 1 Comment Seen by everyone Like Comment Comment Charlie Flotho to be uploaded until jan 5th 🙂 Like - Reply - 3w Write a comment. Diogo Rinaldi shared a link.
December 17, 2018 at 10:29 AM · ♦ Add Topics I wish I could have participated on your open studio event on saturday. It seemed like a lot of fun!! I ran out of battery on my phone and didn't realize it until night. 😔 Well. I hope to catch up with some of you tomorrow night ... See More Improving Ourselves to Death What the self-help gurus and their critics reveal about our times 1 Hannah Segerkrantz, Lucas de Ruiter and 5 others Seen by everyone Like Comment Comment Write a comment... Dominik Vrabič Dežman shared a link. December 14, 2018 at 8:11 PM ⋅ • Add Topics hi - hereby the description labels for the exhibition (taken from "tool" descriptions for the website) -- kindly check it out, ok / add / update. DOCS.GOOGLE.COM Open Window - exhibition labels FOR EXHIBITION TOOL, DESCRIPTION How would you present this tool. 1 Hannah Segerkrantz, Benjamin Motoc and Alexandra Koutsaftis Like Comment Write a comment... Dominik Vrabič Dežman shared a link. December 14, 2018 at 3:47 PM · Add Topics https://docs.google.com/.../1HpZk\_ipcwLiOHylzSV-yrT81W5UazK4w... Here is the "final" list of tools! Add any description you feel describes a tool - can be anonymous, personal, detailed, official, relaxed... DOCS.GOOGLE.COM Tools of our education Sheet1 TOOL, DESCRIPTION How would you describe this tool to a... 1 You, Benjamin Motoc and Charlie Flotho 1 Comment Seen by everyone Comment Comment Benjamin Motoc The right to modify the document is disabled Like · Reply · 3w

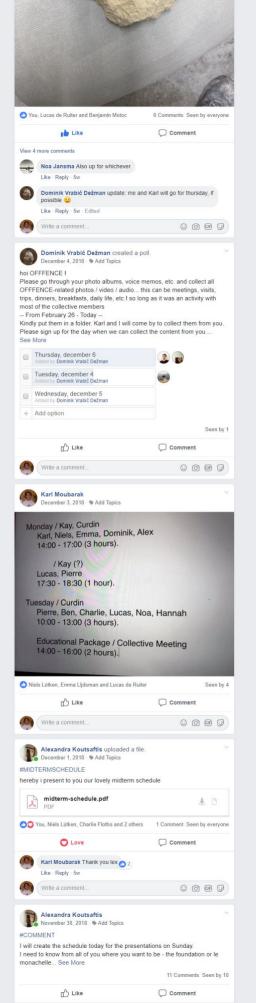
# collective





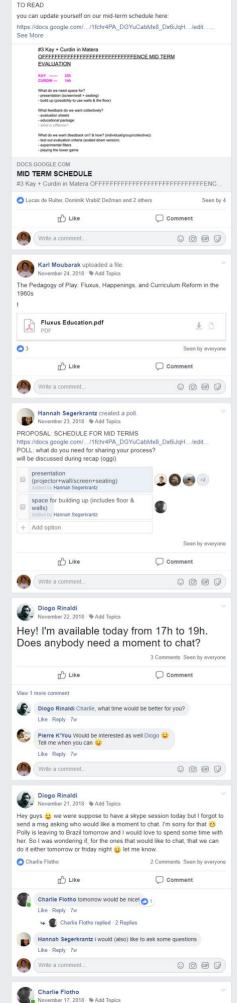


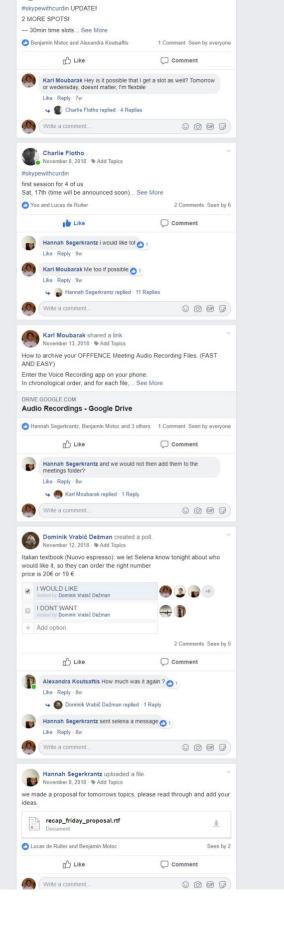


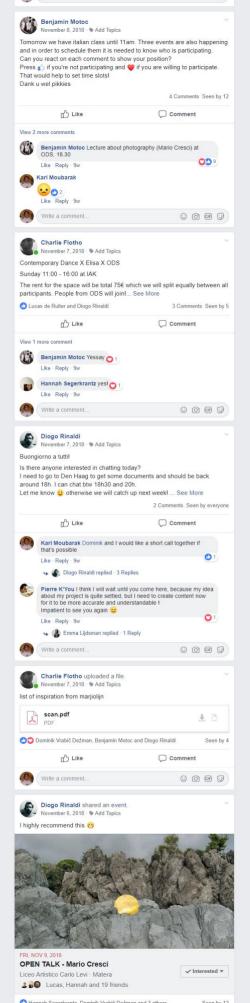




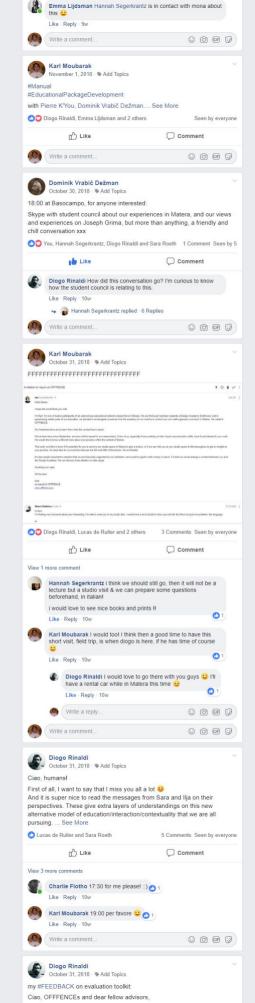




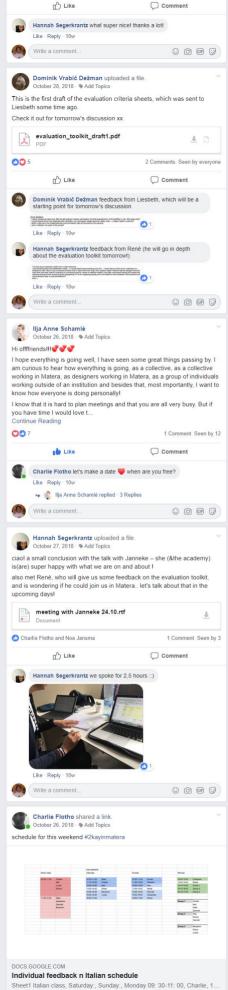








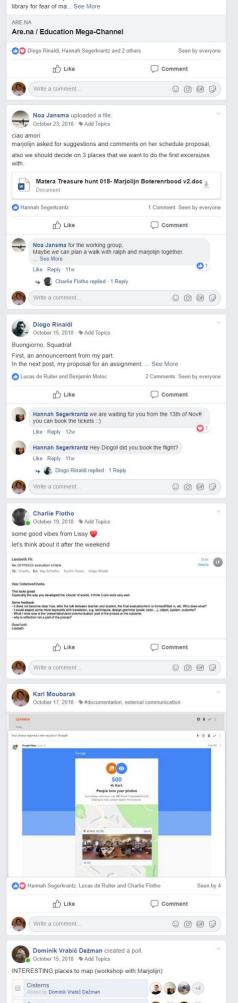




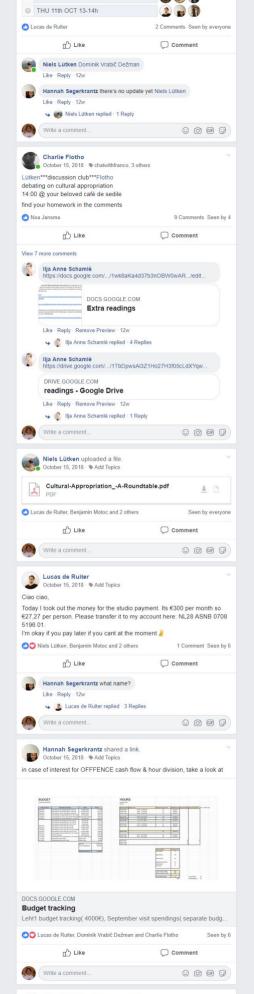


design educations.

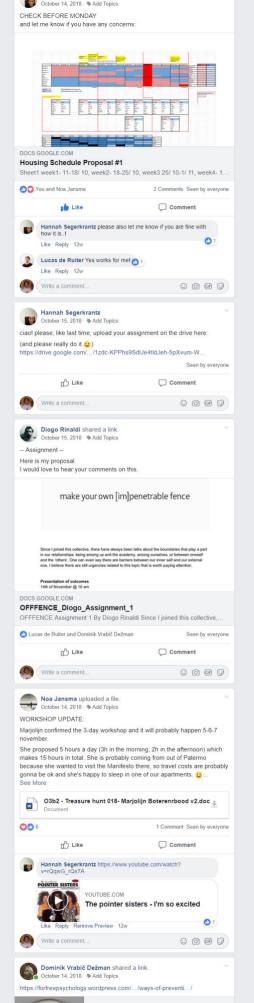
I haven't gone into every link, because it would take years of reading, but I'm

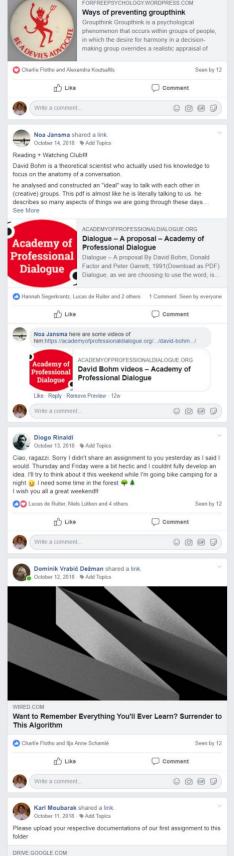






Hannah Segerkrantz shared a link.



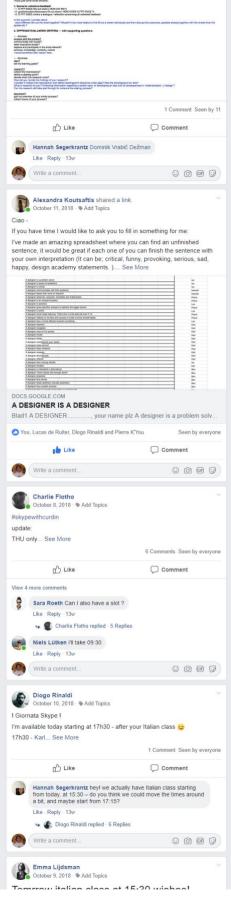




2018/10/01 #01 Create a tangible work that represents what you think we are about. - Google Drive

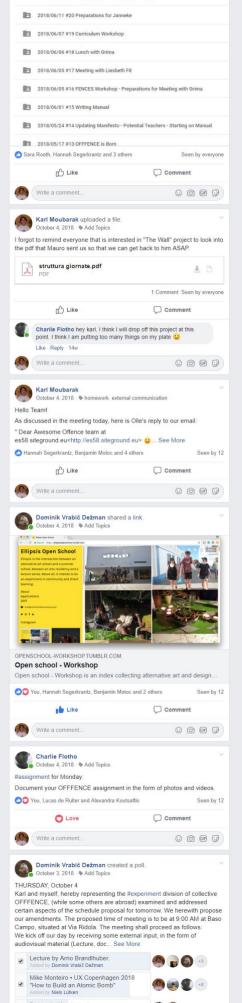


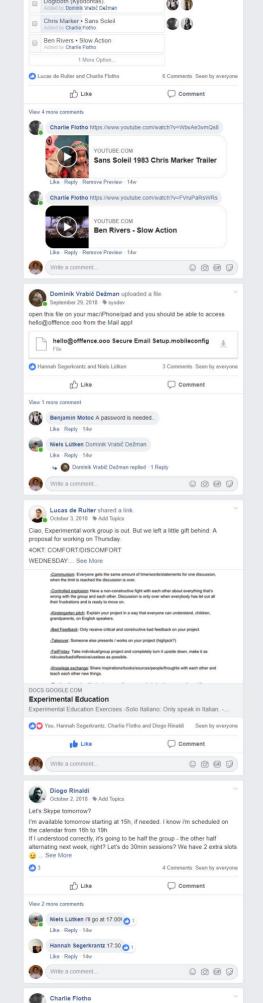
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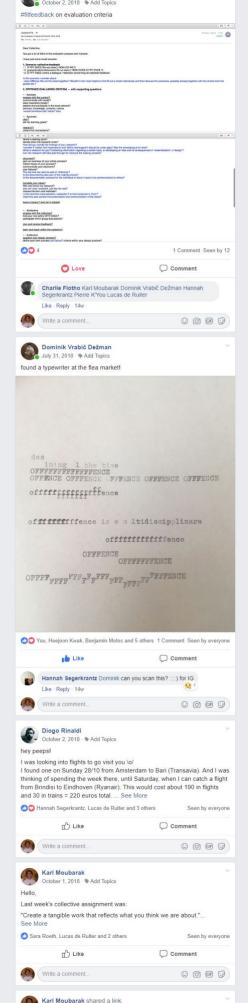


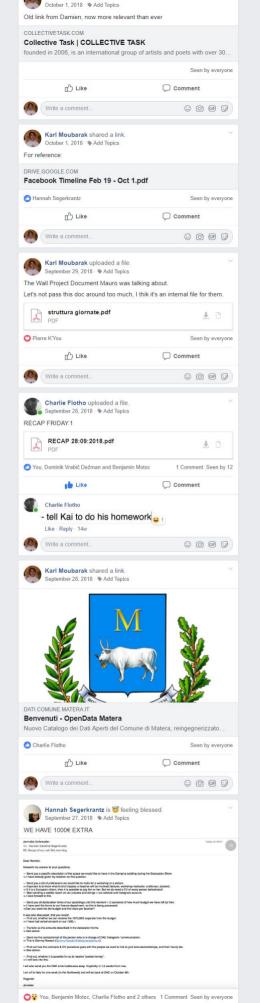


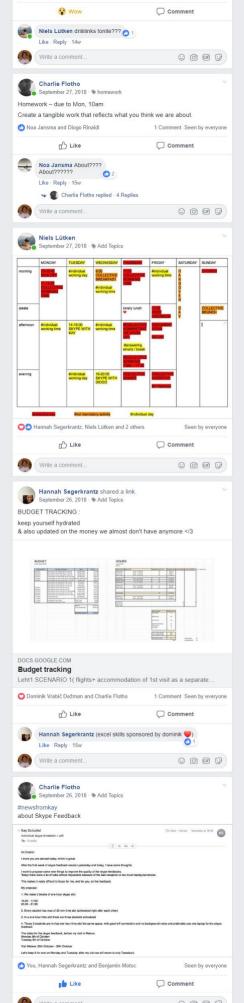


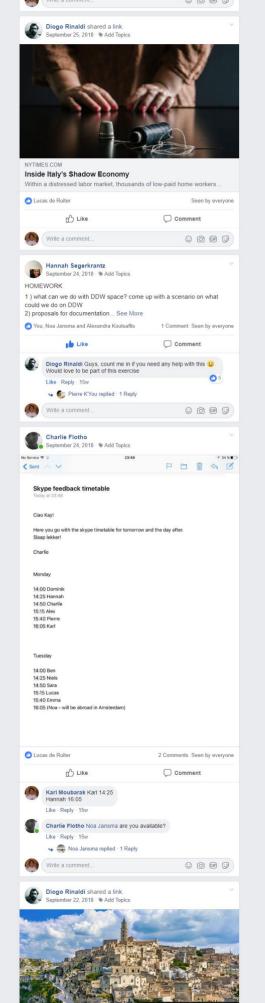


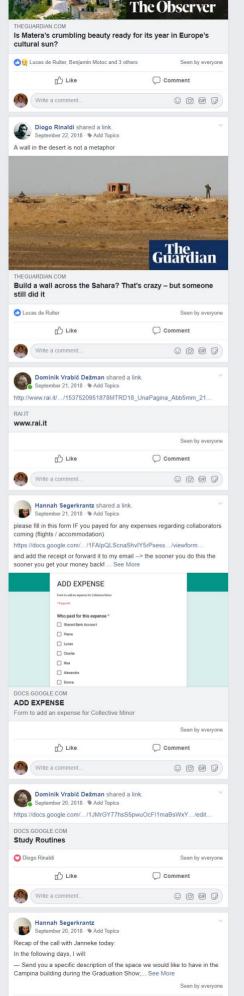








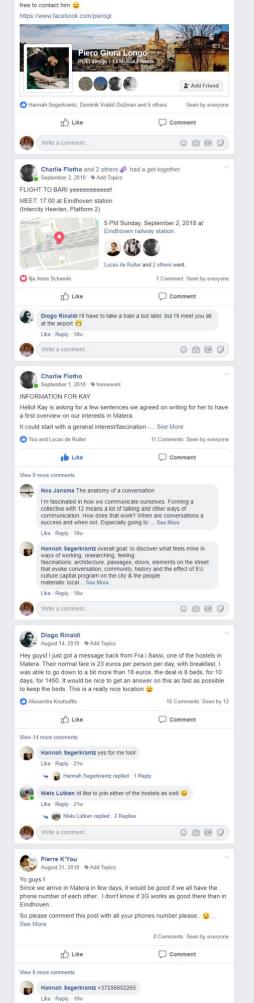






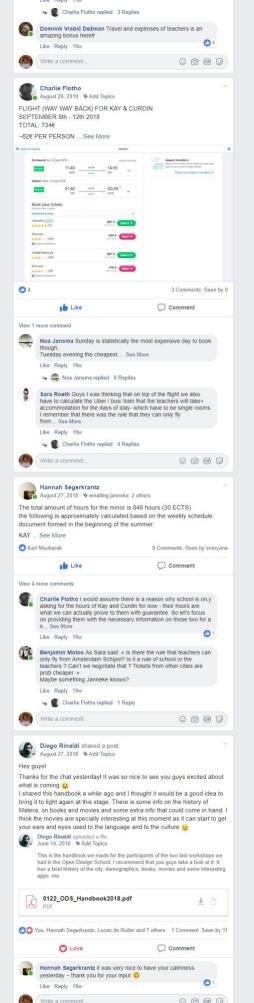
#network

This is the guy that did a workshop on tufo at the Open Design School, Feel













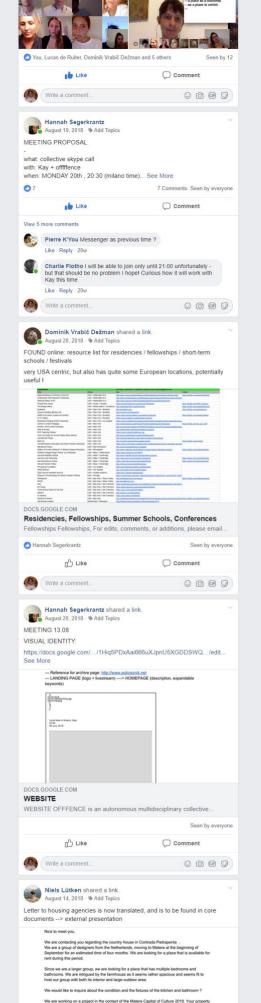


dei beni e d attività cultu e del turism

**ARCIPELAGOITALIA** 

**6** 





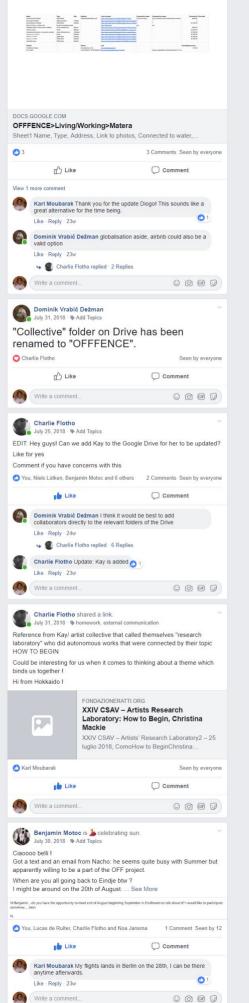




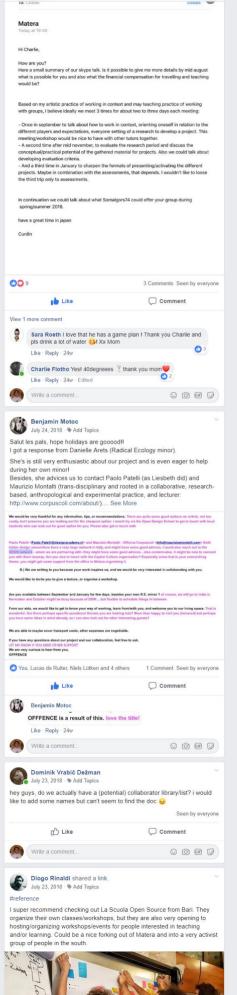


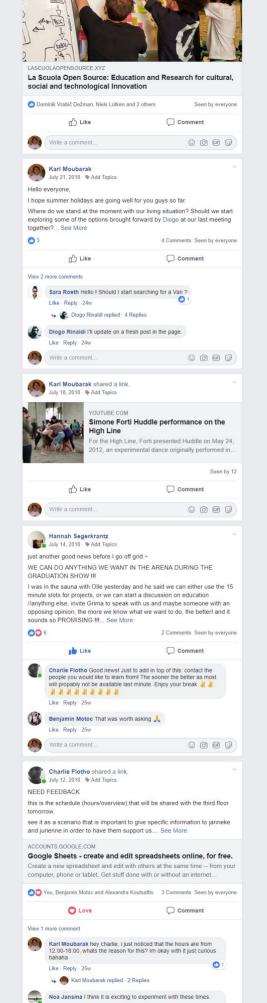
I'm so happy catching up on everything you guys have done in the past month!! Thank you for the efforts ! really ::) Here's an email from Janneke regarding our situation with the 3rd floor, turns out the communication is slow not only in Matera but also in dae. See More Janneke Schreuder To: Ms. Hannah Caroline Segerkrantz Dear Hannah,
I promised to keep you up to date during this week.
I have forwarded your proposal to Jurrienne and Joseph just before the holiday.
Due to the holiday period I have not had a response yet.
I will keep you all posted.
Regards!
Janneke Charlie Flotho and Pierre K'You Seen by everyone n Like Comment Write a comment. Charlie Flotho shared a link. Teacher suggestion from Kay /graphic designer and her friend Paul Bailey from London. Check out his work. When it comes to working with graphic design, what do you think? He could be a good option (though coming from outside of Italy) as his schedule is quite flexible. http://www.misterpaulbailev.com/ He works with this collective: See More MISTERPALII BAILEY COM Hello : PAUL BAILEY 06.12.17 Publication launch & Symposium, A Line 9. Which Forms a Volume with Stuart Bertolotti-Bailey, Jack Self, Eleanor Vonne Brown and MA Graphic Media Design participants, London O Dominik Vrabič Dežman 4 Comments Seen by everyone Like Comment View 2 more comments Charlie Flotho Hey Niels - I agree with your point. Yet in order to get teachers (even for later in our program) we need to start contacting now otherwise we won't find anyone available until January. Finding people on spot is most likely going to happen through Dio... See More Like - Reply - 23w - Edited Sara Roeth I had something similar on the tip of my tongue. Regardless of the fact that I'm convinced that this guy can be a very valuable contributor I think that we have some key figures for our basic needs and wou Like - Reply - 22w Write a comment. Diogo Rinaldi shared a link August 1, 2018 - Stocument Following up on my previous post, there will be a meeting today at the Foundation in Matera about the possibility of you guys embracing the project 'Caravansary 3.0'. More about the project on this link of the bid book (https://issuu.com/matera-2019/docs/dossier\_mt2019\_eng/78). This project is about activating common spaces of stopover, like gas stations, bus stops and etc. Something I remember Joseph mentioned to you guys the first time we all met at Zbar. There is nothing... See More ISSUIT COM Dossier Matera 2019 Open Future english version We would like to personally thank all the people who helped us in this exciting work. It is the outcome of a collective effort and can potentially produce extraordinary results in the coming 💍 😯 Niels Lütken, Benjamin Motoc and 4 others 2 Comments Seen by everyone Comment ⊓ Like Pierre K'You Quite like the global idea! Looking forward to see the document when I'll be at work today 🙂 Like Reply 23w Diogo Rinaldi Apparently the meeting was cancelled yesterday. They will try to chat today. I'll update you guys whenever I have something Like - Reply - 23w Write a comment. Diogo Rinaldi shared a link. August 1, 2018 · S document #living A bit of update: the majority of the people/offices I contacted asked me to stop by their offices to chat. They are not so keen on sharing info through email. 

Also, a lot of them are on vacation right now – I am getting a lot of automatic replies. ... See More





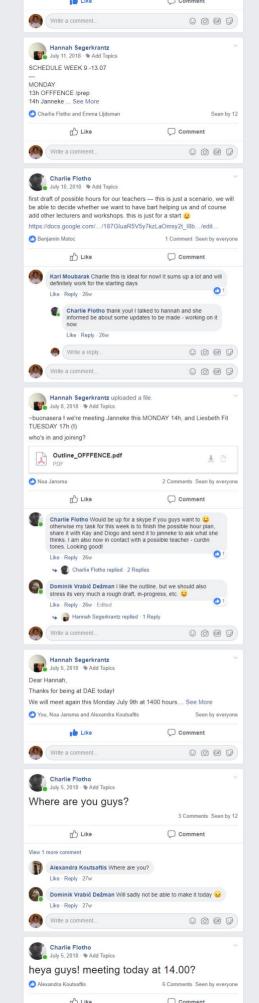


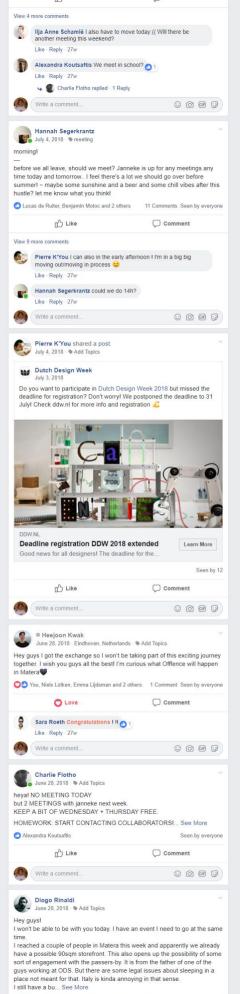




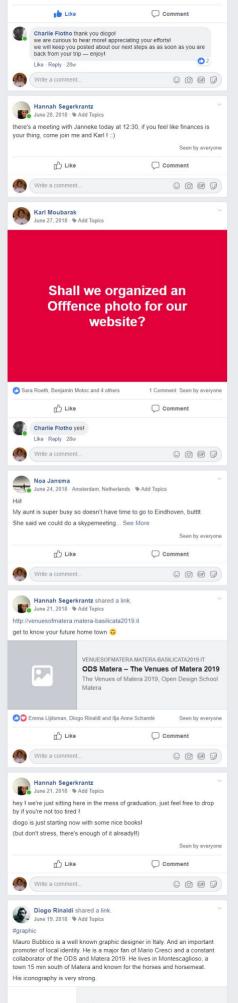
Did everyone get this e-mail? Janneke put us in contact with one of her research colleagues who can help us in establishing contact to curators / art critics. Let's all look him up: (e.g. here...) https://www.vpmusica.com/en/marco-petroni/... See More VPMUSICA.COM Marco Petroni Marco Petroni Design Workshop 1/9 August
Download complete rules Marco Petroni is a design theorist and critic, Professor of Contemporary Art History at Abadir (Catania), Diogo Rinaldi Like Comment Diogo Rinaldi I know Marco Petroni personally. He has been to the Design Academy and to the ODS in Matera a few times. I can talk to him for you guys if you want. Just need to better understand the intentions ea Like Reply 26w → 🚯 Benjamin Motoc replied · 3 Replies Write a comment... Hannah Segerkrantz July 11, 2018 - Add Topics 11.07 / Janneke (meeting) BUDGET "travel" —> we will pay for our own plane tickets (keep the number, but not adding it to the sum of the file), and add a row for the tickets we need for flying in people. these we will count from the shedule (weekly guest lectures = 1 ticket per week)... See More O You, Niels Lütken, Benjamin Motoc and Charlie Flotho 1 Comment Seen by 12 Like Comment Charlie Flotho I will rework the schedule now concerning the of in between 14 - 32h / week. Good to get this feedback from Janneke. Janneke.

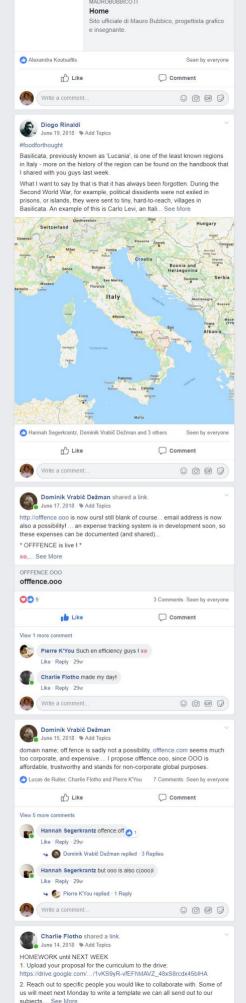
I felt very naive when putting in generous hours but my approach was 'rather too many than too little' - just so you know seen new version will be shared by this evening the latest for you all to comment on it! Like Reply 26w Write a comment. (C) (C) (C) (C) Hannah Segerkrantz July 11, 2018 10.07 / Kay (call) BUDGET hours input / 20% input from the group / 80% from DAE... Continue Reading You, Lucas de Ruiter, Heejoon Kwak and 5 others 3 Comments Seen by 12 Comment Comment Like View 1 more comment Ilja Anne Schamlé I think Kay said some very valid things, it is a nice idea to give shape to the workshops in september while you are there, also indeed to make it different from just creating a project againtl Charlie Flotho I am putting Kay's feedback now into the example of a semester schedule — challenge is to make it not too noisy with details. Will do my best! Like Reply 26w Write a comment. 0 0 G 7 Alexandra Koutsaftis
July 11, 2018 • Add Topics FROM OUR MEETING WITH LISBETH YESTERDAY. 10 / 7 I'll put it in the drive tonight, have to work now. Guest lectures - Lectures ... See More 1 Comment Seen by everyone 0 5 Like Comment doesn't this go against everything we discussed'! It seems rather like a traditional DAE aproach. Fixating on mid and endterm. I understand you have to be evaluated. And aren't the main learning goals, work… See More Like Reply 26w → Charlie Flotho replied · 2 Replies O O O O Hannah Segerkrantz July 11, 2018 - Add Topics 9.07 / Janneke (meeting) We only focused on the budget document, and went through it thorough — For DAE (Jurienne) it is important to see what is our own input money wise (added to the excel sheet under "INCOME" Noa had a good idea of our tuition fee being given back to us to use it as our budget (since we will not be in any institution (different from exchange) using any facilities, as we'd have our own) / Janneke is now looking into it See More (1) You, Benjamin Motoc and Charlie Flotho

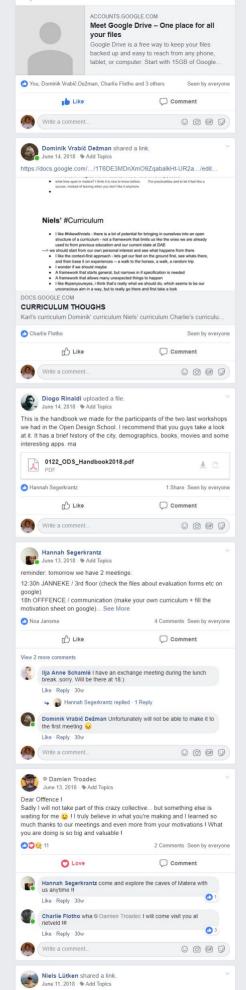




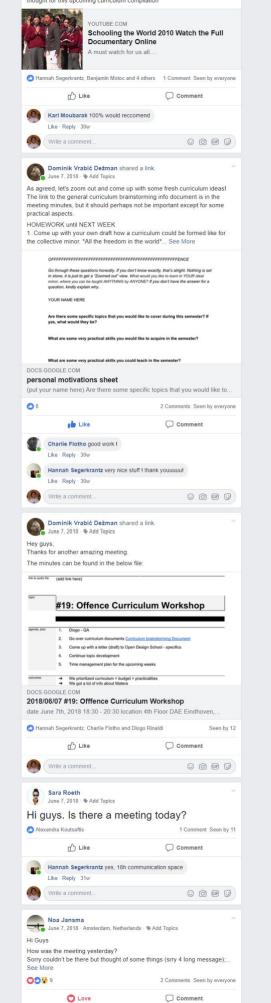
You, Hannah Segerkrantz, Lucas de Ruiter and 4 others 1 Comment Seen by 1



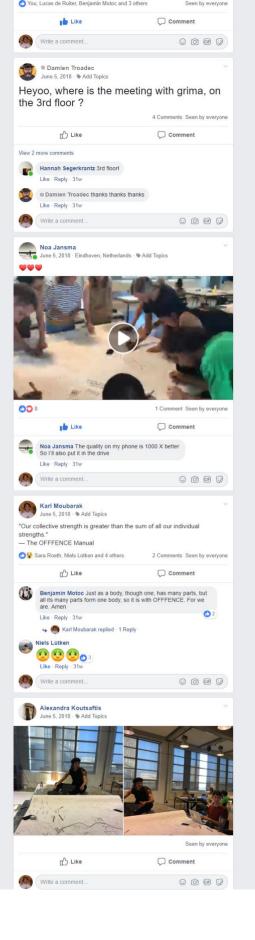


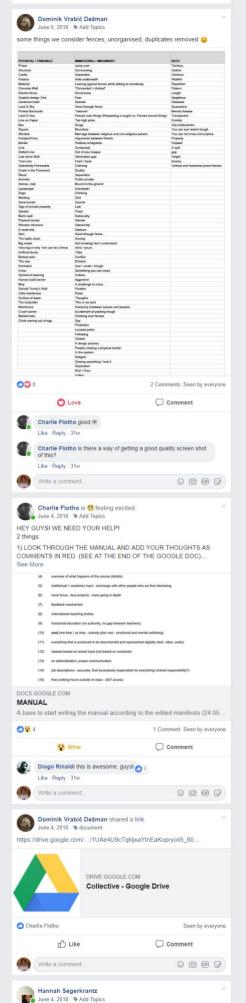


As Diogo mentioned, schooling the world might give some good food for



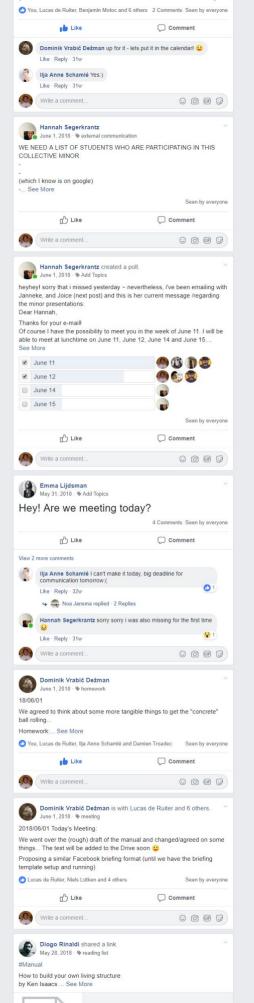


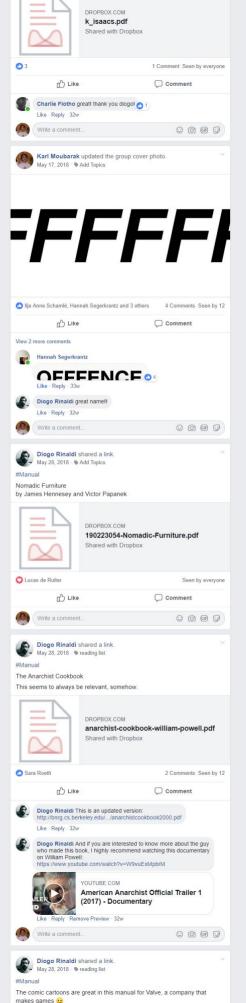






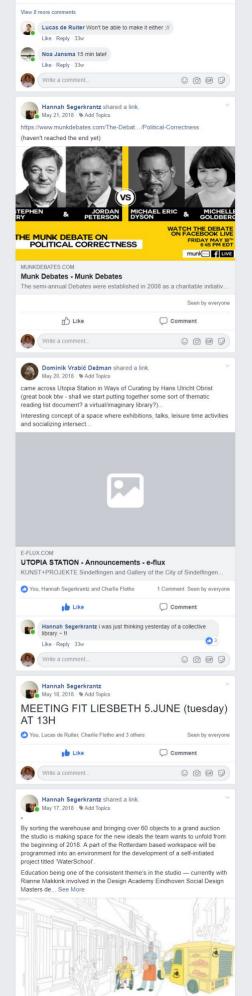
(he's not able to do lunch break/let's shift our electives to the afternoon?)

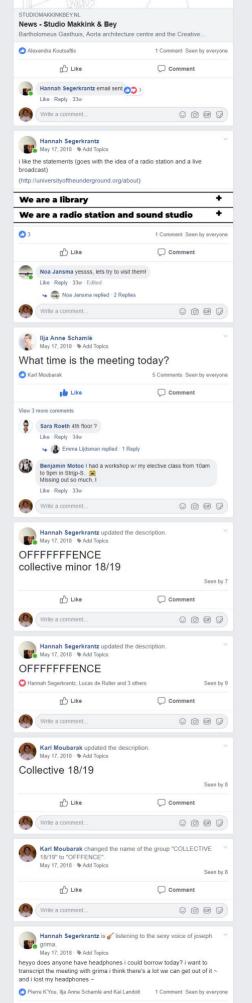


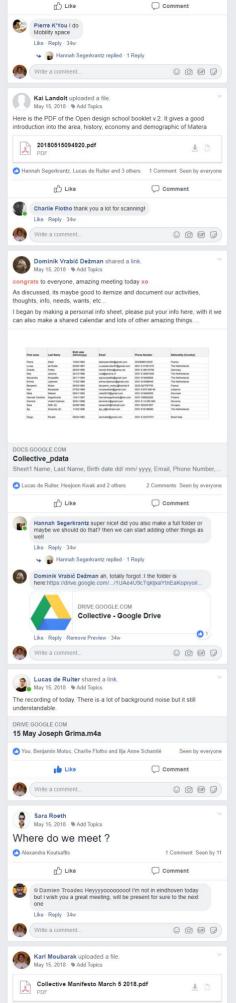




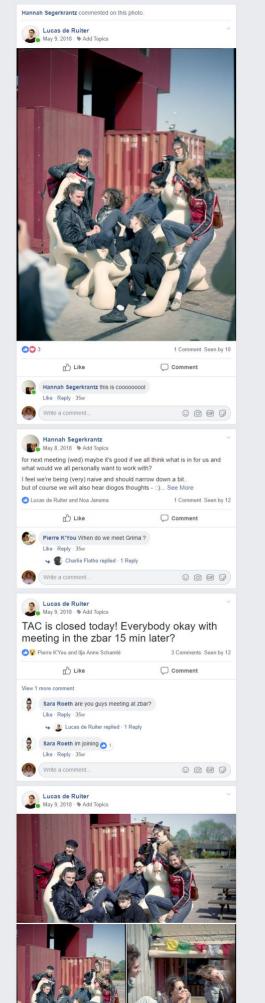


















Seen by 12

